



The Textile Art of Glen Carbon



2020 was a year for picking up a new hobby or brushing up on old forgotten skills. Glen Carbon has a history of being a quilting town. If you needed a quilt quilted (and yes that is the phrase) you could take it to the Quilting Circle of the Glen Carbon United Methodist Church and for a fee they would hand quilt the top for you. The money they earned went into improving the church building and for missions. In 1977 the *Edwardsville Intelligencer* noted some of the members of this club: Blanche Perry, Hilda Storm, Mamie Wieduwilt, Myrtle Wilkison, Evelyn Jones, Ethel Blatnick, Nora Huggins, Laro Stermon, Anges Jones, Isabella Rasplica, Emma Gibson, Ann Fincher, Eleanor Cralley, and Dorothy Wydra.



Quilting at its core is simply two pieces of fabric with a layer of padding in the middle stitched together. The top piece is the decorative side that has a pattern to it - classic American patterns include Jacob's Ladder, Log Cabin, Lone Stars, and the Honeycomb patterns. Fabric choices can make a quilt pop out, but the design of the quilting act can also add a layer of art. Modern quilting machines can be programmed with intricate designs that mimic waves of the ocean, rosebuds, and geometric shapes. The blankets we have at the museum are lovely because you can see the hand stitched





you can see the hand stitched patterns the creator used. Hand stitched quilt patterns tend to be simpler but they convey a different type of beauty of slow crafting.



Because quilting was such a passion for many in Glen Carbon, we have several quilts at the Glen Carbon Heritage Museum and also on display at the Yanda Log Cabin.



Show your Village pride with a Glen Carbon shirt!

Call the museum at 618-288-7271 to arrange a purchase of one or two of the heather-green Glen Carbon t-shirts now available for \$10 ea.

Please Note:

The Museum is closed to the public due to the pandemic until further notice.